

cv **Mario Paniego** (Bilbao, 1978)

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Conceptual and visual artist. He takes art as an excuse for living and a way to discover the world and himself. He likes to learn in every project he works on using different media attending to the nature of the project. He took his degree in fine arts at the University of the West of England. And he did his PhD studies at the University of the Basque Country. He also has an MA in Design Management (University of the Basque Country) and an MA in Cultural Management (University of Alcalá de Henares). He has shown his works in Argentine, Chile, Croatia, Germany, England, Czech Republic, South Korea and Spain. Parallel to this he has worked teaching at the university and in some many other different works.

ACADEMIC BACKGROUND

Master's degree in Culture Management, University of Alcalá, Alcalá de Henares, 2012.

Certificate of Advanced Studies in Semiotics of the artistic image, University of the Basque Country UPV/EHU, Bilbao, 2007.

PhD " Thought and Practice in the Contemporary Art ", University of the Basque Country UPV/EHU, Bilbao, 2001-2006.

Master's degree in Design Management, University of the Basque Country UPV/EHU, Bilbao, 2004.

B.A (HONS) FINE ART University of the West of England (UWE), Bristol, 2000.

University Degree in Fine arts, University of the Basque Country UPV/EHU, Leioa, 2000.

Pedagogic Competence Certificate, University of Castilla La Mancha (UCM), Albacete, 2000.

COMPLEMENTARY ACADEMIC BACKGROUND

Curatorial workshop *Negotiating with reality*, Tabakalera, San Sebastian, 2017.

Curatorial workshop with Oriol Fontdevilla, Consonni, Bilbao, 2016.

Workshop *Zergatik Hitza*, Koldo Mitxelena, San Sebastian, 2016.

Art Curator Course, Codice, 2016.

Creativity Meeting Point, Bilbao, 2012.

University Teacher Comp. & emotional intelligence, University of the Basque Country UPV/EHU, 2012.

Publica 11, Circulo de Bellas Artes, Madrid, 2011.

Forum for Contemporary Art Specialists, ARCO, Madrid, 2005.

1st Conference on Public Art, Montehermoso Cultural Center, Vitoria-Gasteiz, 2002.

Workshop video-dance experimentation, Muelle 3, Bilbao, 2001.

Course in industrial and interior design, Forem Bilbao, 2001.

Drawing and painting. Juan de Aranoa Art school, Amurrio, 1986-1995.

SCHOLARSHIPS AND ARTIST RESIDENCIES

* INMERSIONES - MALEDUCADOS, Artists simposium, Vitoria-Gasteiz, 2017.

* Ailanto Artist residency, Santiago, Chile, 2017.

* Kamov Artist residency, Rijeka, Croatia, 2016.

* Abierto por Arte, Nature Public Sculpture, Granada-Jaén, 2016.

* INMERSIONES- ABAJO EL TRABAJO, Artists simposium, Vitoria-Gasteiz, 2015.

* Artist residency OBERBAYERN KÜNSTLERHAUS, Munich, Germany. 2010.

* Simposium of Spanish artists in South Korea, Kyonggi, Seoul. 2003.

* Leonardo Scholarship, PRAGUE HOUSE OF PHOTOGRAPY, Prague, 2002.

* Museum Guggenheim Scholarship, Museum Activities. 2001.

* Erasmus Scholarship. 1999.

LANGUAGES

SPANISH, native language/ ENGLISH, C1/ BASQUE, C1/ FRENCH, A2/ ITALIAN, A2.

RECENT WORK EXPERIENCE

Colaboration with ARTIUM museum, VITORIA-GASTEIZ, 2017.
Artistic workshops at the UNIVERSITY OF CUYO, MENDOZA, ARGENTINE, 2017.
Artistic workshop at the CCEBA, BUENOS AIRES, ARGENTINE, 2017.
Artistic workshop at the CCEC, CÓRDOBA, ARGENTINE, 2017.
Artistic intervention at POLLOE graveyard, TABAKALERA, SAN SEBASTIAN, 2017.
Giroa Gallery for GUGGENHEIM MUSEUM BILBAO, 2016 - 2017.
Giroa Gallery for VINCENT VAN GOGH FOUNDATION ARLES, FRANCE, 2016.
Colaboration with the fashion designer NEREA LURGAIN /PERTHES. BALENCIAGA MUSEUM, Getaria, 2013.
ART & TECHNOLOGY PROFESSOR at The University of the Basque Country UPV/EHU, Bilbao, 2011/2012.
ART TEACHER at Juan Valdes Secondary School, Madrid, 2010-2011.
ART TEACHER at Barañain Secondary School, Pamplona, 2009-2010.
ART TEACHER at Juan De Aranoa Art School, Amurrio, 2001-2003.

SOLO EXHIBITIONS

Isla Maciel, Centro Cultural El Puente, Buenos Aires, Argentine, 2017.
Picnolesy, BACFAD, Mendoza, Argentine, 2017.
Manual de Instrucciones, OEI, Buenos Aires, Argentine, 2017.
S/t (Globus), Grad Rijeka, Croatia, 2016.
Mar de Fondo, Gero Arte Efimerart Gallery, Bilbao, 2016.
Otra exposición, Zuhaitza, Llodio, 2003.
Guk, Amurrio, 2003.
Paisajes polaroid, Espacio Cultural de Sondika, 2002.
Surrender, Sala Dato, Vitoria - Gasteiz, 2002.
Home, Tobacco Factory, Bristol, Eglan, 2000.

SELECTED EXHIBITIONS

Artistic intervention at AILANTO, Santiago, Chile, 2017.
140 anniversary at Centro LAURAK BAT, Buenos Aires, Argentine, 2017.
Quiero ser vulnerable, Casa del Carril, Carachelejo, 2017.
JOAN ETORRIAK, Tabakalera, Donostia, 2016.
REMIX I Europäisches Künstlerhaus Oberbayern, Freising-Germany, 2014.
HARTU ETA EMAN Discursos y recursos, Amarika Aretoa, Vitoria-Gasteiz, 2011.
Transfer: Spanien I, Europäisches Künstlerhaus Oberbayern, Freising-Germany, 2010.
UIPAF Uiwang International Placard Art Festival, Corea del Sur, 2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015.
Getxoarte, Arte emergente, Las Arenas, 2003, 2007.
Arte Alavés, Sala Luis De Ajuria, Vitoria-Gasteiz, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2006.
Youngeun Museum of Contemporary Art, Gyeonggi-do, South Korea, 2003.
Adquisición de patrimonio UPV/EHU, Campus de Alava, Vitoria-Gasteiz, 2003, 2005; Campus de Leioa, Sala Araba, Vitoria-Gasteiz; Sala de exposiciones de Barakaldo, 2001, 2002, 2003, 2004.
Certamen de Escultura Pública, Fundación Caja Vital Kutxa, Casa del Cordón, Vitoria-Gasteiz, 2001, 2002.
E! Proiektua, Sala Municipal de Exposiciones, Barakaldo, 2002.
Aiara Bertatik ikusita, Quejana-Kexaa, Aiara, 2002.
Erasmus 98/99/00, Sala Araba, Vitoria/ Sala Castillo-Faro, Castro Urdiales/ Sala Municipal, Barakaldo.
Observatory, Museo de la Ciudad, Valencia, 2000.
Degree Show, Bower Asthon, Bristol, 2000.
Open Studios Weekend, Spike Island Studios, Bristol, England, 1999.
Blunt, Spike Island Studios, Bristol, England, 1999.
Plástica Contemporánea, Palacio Montehermoso, Vitoria-Gasteiz, 1998.

AWARDS

Premio de fotografía Artxanda, Bilbao, 2016.

Premio de Arte, Amurrio, 2012.

Obra adquirida en Freising, Germany, 2010, 2014.

Obra adquirida for Amurrio City Council, 2011.

Premio de Fotografía CEA, Vitoria-Gasteiz, 2006.

Accésits Certamen de Arte Alaves, Vitoria-Gasteiz, 2005, 2006.

Obra adquirida por Kyonggi Cultural Foundation, South Korea, 2003.

Obra adquirida por la Universidad del País Vasco,UPV/EHU, 2001, 2002, 2004, 2005.

Premios de Fotografía, Arrasate, 2001, Amurrio, 2001, 2003, 2006.

Premios de Pintura, Amurrio, 1994, 1995, 1996, 1997, 1998.

SELECTED PUBLICATIONS

INMERSIONES “Maleducados”, Vitoria-Gasteiz, 2018.

“Abierto por Arte” HUERTA DE LOS FRAILES, Granada-jaén, 2016.

INMERSIONES “Abajo el trabajo”, Vitoria-Gasteiz, 2016.

HARTU ETA EMAN Discursos y Recursos, Amarika Proiektua, 2011.

UIPAF Uiwang International Placard Art Festival, Corea del Sur,
2007,2008,2010,2011,2012,2013,2014,2015.

Belcro, 2008.

Arte ondarea / Patrimonio artístico UPV/EHU, 2008.

25 años de fotografía - Amurrioko Argazkilaritza Taldea, 2007.

Getxo Arte, 2003, 2007.

Certamen de Arte Alavés , 2003, 2004, 2005, 2006.

Arabako Campusaren Bilduma Pribatua/ Colección Privada Campus de Alava 1996-2002, 2004.

Corea-España Escultura Symposium, 2004.

Itinerario Escultórico por Alava/ Eskultura Ibilaldia Araban, 2001, 2002.

Vitoria Arte Gasteiz Plastika Garaikidea/ Plástica Contemporanea , 1998.